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Welcome to the first 2017 ***Celebrating Art for Senior EngAgement*** newsletter!

Celebrating Art for Senior Engage**ment** (**CASEfest**) is the St. Louis area wide festival dedicated to our community's older adult population. This year, the festival will be April 20th- 30th and will showcase creative work, promote arts related aging programs, feature positive images of the elderly in the community, and build respect and understanding between generations.

Here are sneak peeks of the events happening in the festival, an introduction to our partners, and our team...the people making it happen. Thank you for your support and attendance! If you have any comments or questions please give us a call at [\(314\) 420-1444](tel:3144201444). Look out for more about the festival in future newsletters! We'll have loads of events to share...so be sure to save room on your calendar for **CASEfest** April 20-30.

Introducing ArtAGE: Our newest festival component. We hope you will share this opportunity for seniors to make self portraits and memories with older adult groups you know. We offer a fact sheet with lots more information and a complete packet of suggested activity projects. It will be great fun to see all the area seniors seeing themselves as art!

Meet the people who are making it happen....

Lynn Hamilton, *Founder and Director of **Maturity and Its Muse***



Former gallery-owner and entrepreneur, **Lynn Friedman Hamilton**, has extensive experience in the art world in St. Louis. Long a champion of older artists, before forming Maturity and Its Muse, Lynn spent more than a quarter of a century organizing social group activities for older artists and adults. Maturity and its Muse began as her way of exploring the question of how the resourceful, energetic lives and experiences of mature, seasoned artists can serve as positive, productive examples of aging for all of us.

Lynn's activities and interests in improving the quality of life for seniors earned her the 2016 Woman of Achievement award in recognition of her Services to Older Adults.

Sarah Harford, *ArtAGE Project Manager*



"Hello! I am a textiles and sculpture installation artist currently living and working in St. Louis, Missouri. I received my BFA in fibers from Truman State University in 2012 and recently received an MFA degree in sculpture from the Sam Fox School of Design and Visual Arts at Washington University in St. Louis. While at WashU I taught multiple workshops and classes for students and faculty. My work investigates the relationship between the body and automobile and is currently being shown at Bruno David Gallery in Clayton. Check out my [website](#) for more information.

I recently became Laumeier Sculpture Park's new Recreation Facility Coordinator where I oversee their outstanding ceramic studios and art classes for all ages. I am very interested in engaging the St. Louis community at all levels and experiences and hope to further this city's relationship with the arts. I am looking forward to sending you all **CASEfest** newsletters for these next few months!"

Sarah Harty, *Marketing Intern*

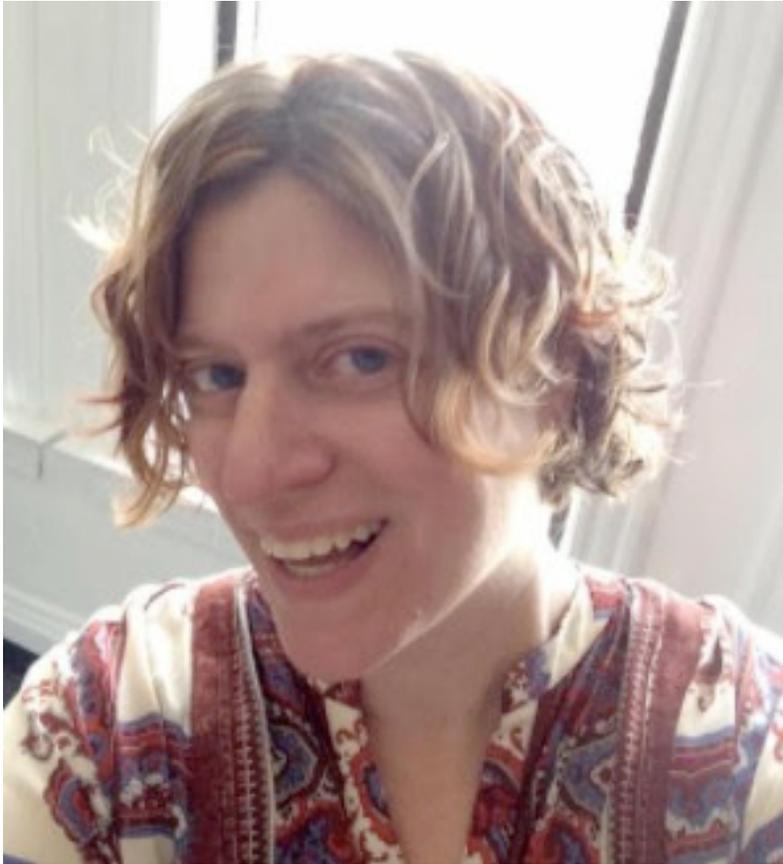


"I was born and raised in Buffalo, NY. I got my undergraduate degree at Ithaca College, and majored in both Aging Studies and Creative Writing. I blended these degrees together and developed a creative writing program for older adults that I facilitated in a variety of older adult communities within the Ithaca area. After graduation, I worked for Hospicare in Ithaca, NY as a Bereavement Volunteer Coordinator for 1 year.

Afterwards, I began my MSW program here at Washington University in St. Louis. I am currently a 2nd year student and will be graduating in May 2017 (yay!). My concentration is older adults and aging; I completed my first practicum at BJC Hospice, and am currently completing my second practicum at the VA Medical Center working with homeless Veterans. I currently have a research fellowship with the Harvey A. Friedman Center for Aging. Some of my duties include research, grant writing, and event coordination, to name a few.

I am both eager and excited to be involved with Celebrating Art for Senior Engagement. I look forward to fostering communication and organization expertise, which will be transferable in the direct practice career I am hoping to render with my MSW."

Carrie Zukoski, *Owner of Open Roads Communications*



"This is my second year working on the project. I met Lynn shortly before **CASEfest** last year and was intrigued by the idea. Maybe because I'm getting older myself but I also think it's important to involve the arts in as many ways as possible. Our world is getting older and living longer because the arts are such a great way to keep people involved and energetic. I see it where my mom lives - a vibrant community mostly made up of older adults, but full of the arts. Some of the talent in her community is outstanding.

So I'm here, for the second year trying to spread the word about this great project that involves so many institutions and artists around the region. Check out my [LinkedIn](#) page!"

We are proud to let you know about our 2017 festival media support from:

Ladue News

We are so enthused and thrilled to have them featuring CASEfest! It's terrific to know that all the news about you and *Celebrating Art for Senior Engagement* will be available everywhere!

From their website:

<http://www.laduenews.com/site/about-us/>

"Ladue News has been a part of the St. Louis community for more than three decades. Throughout the years, we've tried our very best to honor our commitment to you by delivering the community highlights you've come to expect from our publication: unparalleled society and charity coverage, exclusive interviews with local and national luminaries, the latest in real estate, business and financial news, health innovations from our town's top medical experts, home and design know-how, the freshest fashion looks and beauty picks, and the very best in dining, travel and entertainment.

We take pride in being your neighborhood paper. With a distribution of more than 45,000 papers every week, we delight in knowing that no matter where you live along St. Louis' central corridor, there's always a copy of *Ladue News* with your name on it."